

Ach bitt'rer Winter

aus dem Liederbuch des
Johannes Werlin, 1646

Fagottino

1. Ach bitt' - rer Win - ter, wie bist du kalt!
Du hast ent - lau - bet den grü - nen Wald.

The first system consists of three staves. The top staff is the vocal line for the Fagottino, with lyrics. The middle staff is the Fagott part for accompaniment in G major (one sharp). The bottom staff is the Fagott part for accompaniment in F major (one flat). The time signature is 3/4.

Fagott
bei Begleitung von
Fagottino in G

Fagott
bei Begleitung von
Fagottino in F

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Du hast ver - blüht die Blüm - lein auf der Hei - den.

The second system continues the musical score with three staves, maintaining the same instrumental parts and time signature as the first system.

Ach bitt'rer Winter (g-moll)

Fagottino

2. Die bunt - ten Blüm - lein sind wor den fahl,
ent - flo - gen ist - uns Frau Nach - ti - gall!

The third system consists of three staves. The top staff is the vocal line for the Fagottino, with lyrics. The middle staff is the Fagott part for accompaniment in G minor (two flats). The bottom staff is the Fagott part for accompaniment in F major (one flat). The time signature is 3/4.

Fagott
bei Begleitung von
Fagottino in G

Fagott
bei Begleitung von
Fagottino in F

Sie ist ent - flo - gen, wird sie wie - der sing - en?

The fourth system continues the musical score with three staves, maintaining the same instrumental parts and time signature as the third system.